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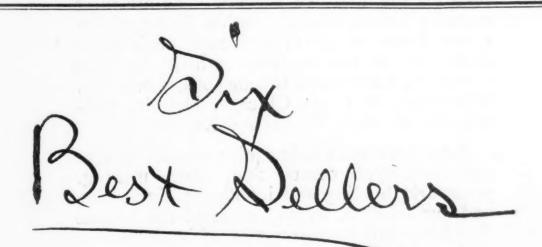
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NEW YORK, November 30, 1918

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"Senor Ibanez is one of the great writers of the day. . . . No war novel has yet drawn so full a picture of the divers elements in presence as factors in the French cataclysm, nor of the potent influence of the war upon the purifying of those elements."—Public Ledger, Philadelphia.

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E. P. DUTTON & CO. - 681 Fifth Ave. - New York

The Publishers' Weeklu

FOUNDED BY F. LEYPOLDT

November 30, 1918

The Editor is not responsible for the views ex-Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE VICTORY CHRISTMAS

HE reports from all parts of the country of the exuberant and spontaneous celebrations of the peace news have certainly shown that the long repressed feelings of the people are ready to surge up into expression now that the hopes of the Allies are gloriously justified. Thanksgiving Day has been a family holiday of unusual significance and Christmas under such conditions will be a celebration indeed.

It goes without saying that people's tendencies in gift giving will not run in the direction of the elaborate or lavish. also true that retail buyers have had war time conditions in mind in all the purchasing for this holiday season and the merchandise displayed will be quite in keeping with the spirit of the times.

Bookstores are peculiarly well prepared to meet the demands of a season when everybody wishes to express much but spend little. There are books of moderate cost for every conceivable taste and mood. What is needed now is a concentration on sales efficiency, bringing to this problem every atom of energy that the merchant possesses and as competent salesmanship as can be stimulated.

There are to be busy days and much reordering before December 25th.

CONTINUING RESTRICTIONS

THE many trades and industries that have been affected by the regulations of the government boards have been watching with great eagerness for a definite announcement from Washington with regard to changes and modifications in these schedules. those restrictions that definitely retarded production are the ones from which release is most urgently looked forward to, there are many that seem so much for the general good of the trade that business men have not been over anxious to see the word of countermand

In numerous industries trade practices have grown up that are not desired by the trade themselves, but which no manufacturer can withdraw from unless all of the trade agrees to the same procedure. This could never be brought about under the competitive conditions, but is possible under government regulation.

In many industries the habit of making goods in great varieties of size, weight and color has tended to make the product more costly and to slow down the total amount of production. This has been true in both book paper and in binding cloth, two of the essential items in the business of publishing.

We are printing elsewhere the regulations for the book-cloth manufacturers as they were recently issued. While it is to be expected that the War Industries Board will cancel such restrictions, as it is doing with so many other schedules, it is entirely worth while to call these to the attention of all publishers.

Cloth manufacturers have issued official notices of their conservation program to the publishing and bookbinding trade. Change in this program would not in any way make for the best interest of the trade. If publishers will accept these restrictions of size and color, they will be able to make their product attractive without imposing on the mills the expensive habit of making numerous varieties which only tend to slow up the production.

MR. EDISON FORESEES GOOD TIMES AHEAD FOR NATION

Optimism for the future is expressed by Thomas A. Edison in a letter sent out by the

What does the first year in peace have in store for us? I have been asked to attempt to answer that question. There are those who fear a business depression. The surest way to bring on a depression of business is to nurture fears and act hesitatingly.

We now have a national financial system which is capable of meeting practically any situation that can arise; our farmers have harvested an enormous crop. The only thing needed to insure a year of great prosperity is a determination on the part of every business man, big and little, to go ahead with absolute confidence in the future.

The business men of the country must see to it that the employment is provided for our war workers and returning soldiers.

THE RECONSTRUCTION CONGRESS AND THE PUBLISHING INDUSTRY

Many phases of reconstruction will be taken up at the Reconstruction Conference of In-dustrial War Service Committees called by the Chamber of Commerce of the United States for December 3, 4, 5 and 6 at Atlantic City. The sudden termination of the war has brought reconstruction to the front as the one important problem to-day facing business men. In the congress of business interests at Atlantic City there is offered the opportunity for business to assume the leadership in dealing with those questions which primarily affect business.

Of the thirty-five special committees publishers will be especially interested in the committee on Distribution, the committee on Trade Papers, Magazines, Newspapers and House Organ editors, and the one on Printing, Engraving, Lithographing and Materials.

A list of twenty-five questions has been sent out by the War Service Executive Committee to the members of all war service committees for use as a basis for the deliberations of the individual war service commit-tees at their first meeting. Of these questions, the following are the ones of most concern to publishers:-

1. What legal methods or means could be introduced in the craft to better stabilize prices, during the Reconstruction Period, taking into consideration: a. Inventories on hand.

b. Orders placed at war prices but not delivered.
c. Labor costs and conditions.
d. Increased taxes.
e. Increased rates of interest.

e. Increased rates of interest.

f. An estimated increased demand for non-war materials restricted during the war period.

g. Will an increased production of your commodity increase the price of material or labor, or will a controlled redistribution of material and labor from war industries prevent such an increase?

h. Discuss the practice of the sale of commodities at a price less than the cost of production, its injury and disturbance on the industries and the ultimate consumer. What methods would you suggest to remedy this

evil?

i. If the Government sees fit to dispose of used materials and products in the open market, what effect will it have on your production and the sale of new goods? At home?

it is not advisable for the Government to

If it is not advisable for the Government to sell these goods on hand, either home or abroad, what shall it do with them? In this connection, what point of contact should business interests have with the Governmental departments in the sale or disposition of these various commodities?

position of these various commodities?

2. What is the estimated amount of labor, skilled and unskilled, male and female, required for the estimated 1919 production? What is to be the source of labor? How much must be moved? How much have you lost to war industries?

3. What is your financing problem during the Reconstruction Period? Do you recommend Governmental aid? Is financial legislation needed? Should the Capital Issues Committee be continued during

the Capital Issues Committee be continued during this period?

6. Have you any suggestions to make as to the continuation of the War Industries Board or any of its divisions, or any other Governmental departments during the period of Reconstruction? Such Board or departments to have the authority to control materials and regulate prices. If so for what trol materials and regulate prices. If so, for what

7. What intelligent control of materials during the Reconstruction Period could the War Service Com-

mittee suggest which would prevent an over or under supply and avoid a demoralization of the market; Should this be controlled by the crafts or by a Gov.

ernmental agency?
8. What effect had the war program on put? Was it increased or decreased? put? Was it increased or decreased? Will there be an increased demand during the Reconstruction Period? If materials are uncontrolled will price. up or down?

13. What suggestions of the Conservation Division made to your craft might, with financial profit to your craft, be continued during the readjustment period? Is it possible to maintain a conservation schedule after the war, without legislative authority?

14. What methods and practices, other than those your craft has already introduced, would simplify production, save materials, eliminate wasteful practices, reduce the number of styles, without destroying individual creativeness?

ing individual creativeness?

15. What propaganda is necessary to educate the retailer and consumer to accept these eliminations and simplifications, and what plans might be arranged for better functioning with committees of jobbers and retailers handling your commodities?

17. What effect will foreign competition have on your business? Will it increase or decrease your production

duction?

18. What is the underlying reason for the importation of foreign-made goods—Prices? Styles? Label? Quality? Design? Or excess demand over domestic supply?

19. What disposition should be made by the Government of her Merchant Marine?

20. What steps have you taken, or do you propose to take, for the entire craft to take advantage of the Webb-Pomerene Bill, which allows combination for foreign trade, or have you other plans? What do you suggest as the best means of financing foreign credits? What percentage of the foreign commerce heretofore controlled by Germany can your craft obtain and supply? tain and supply?

23. Would you recommend the appointment of a committee of United States manufacturers to confer with similar committees from our Allies, to learn of their plans for protecting industry during the Reconstruction Period? Also to obtain information regarding commodities and supplies needed by them and ourselves during this period.

Newsprint Restrictions May Remain In Force

At a meeting of the War Service Committee of the newspaper publishing industry in Washington, Nov. 21, called at the request of the War Industries Board to suggest what action should be taken in reference to the regulations now in force affecting newspapers it was unanimously recommended to Bernard M. Baruch, chairman of the War Industries Board, that the Board vigorously enforce the present regulations, and that the restrictions in the use of newsprint paper by daily and Sunday newspapers continue in full torce and effective until February 1, 1919. recommendation was made to allow the industry an opportunity to adjust itself to changing conditions arising in the transition period between the war and peace.

Mr. Baruch announced that he had taken the matter under advisement and would announce his decision later. In the meantime, as is the case with other industries, the existing regulations are to continue uninterrupt-

This may give us some idea as to the trend of events in the other printing industries.

BOOK-TRADE REGULATIONS RESCINDED War Industries Board Recommends That "On Sale" Restrictions Continue

A swe go to press a communication is received from the Pulp & Paper Division of the War Industries Board withdrawing the rules for publishers, which were promulgated Nov. 1st, and printed in the Publishers' Weekly of Nov. 9th. It is the recommendation of the Board that the trade continue the restrictions on consignments. This is a matter of great interest to the entire trade and the Publishers' Weekly will welcome letters of comment from publishers, jobbers, and retailers, to be printed at an early date.

WAR INDUSTRIES BOARD

November 27, 1918.

To Publishers of Trade Books, Copyright Reprints, Toy Books, Juvenile and Non-Copyright Books.

From to-day, the rules and regulations governing the publishing of trade books, copyright reprints, toy books, juveniles and noncopyright books are withdrawn.

It is strongly recommended, however, that certain features of these regulations and recommendations be retained. During many years of sharp competitive business conditions, wasteful practices have developed which the publishers have recognized but wasteful practices have developed have been unable to eliminate. Under the necessity of conserving all paper possible, the Pulp and Paper Division of the War Industries Board used its power to issue regulations eliminating these practices. regulations have not only conserved paper but have proved valuable and beneficial to the publishers themselves, and after a conference with the War Committee of the publishers, the following rules have been unanimously agreed upon as good business practices and their adoption as trade customs is strongly recommended by the War Industries Board:

All shipments of books "on sale," "on consignment," or "protected" shall be prohibited, except in cases where it has been customary to solicit by traveling salesmen

and these salesmen of a publishing house have been unable to solicit an advance order for any particular publication (because of time limitation between the receipt of the manuscript and the publication of the book), in which event the publisher may ship a sample order "on sale"; but such an "on sale" shipment to any of the large jobbers shall in no case be in excess of 100 copies, and no such "on sale" shipment to any other dealer shall be in excess of 5 copies. Such an "on sale" shipment shall not be repeated for the same title. This restriction applies to "on sales" to all retailers no matter where located.

No "on sale" shipment shall be made for display or any other purpose except as stated in previous paragraph, and no rebate shall be made for unsold stock, save in exceptional cases where the public interest justifies publishing within a year from date of original issue, a cheap reprint of a "miscellaneous" book—when a proportionate rebate may be paid booksellers on their unsold stock of the original high priced edition.

Eliminate all coated papers for jackets.
THOMAS E. DONNELLEY,
Director, Pulp and Paper Division.

Approved:
B. M. Baruch, Chairman.

THE FEDERAL TRADE COMMISSION AND THE COLGATE CASE

The address of William B. Colver, chairman of the Federal Trade Commission, at the convention of the American Specialty Manufacturers' Association in Cleveland on November 21st covered matters of special interest to the publishing and bookselling trade. After commenting on the attitude with which the commission approached their task of enforcing the laws against unfair competition, the speaker took up in special detail the consideration of price maintenance and defined more carefully than ever has been done, the commission's position.

In the contest between the two schools of business thought—those who have been seeking relief thru the Stephens bill and those who point out that all judicial decisions point to a strict enforcement of the law—the commission must stand for strict enforcement. If the law is not good, strict enforcement is the best way to secure its repeal. "It does not appear to be beyond debate

to say that any man should have both the

right to fix and to maintain a resale price. A price to be maintained must be known to be a just, a fair and reasonable price. would seem then, that the proponents of the Stephens Bill would find their interests fully served and the interests of the public, among whom are their retail dealers, unimpaired, if the manufacturer either fixed a price which he deemed to be a proper resale price, and committed the maintenance of such price to another and disinterested agency; or, perhaps better still, if the manufacturer were given the right to maintain a resale price, by refusal to deal with the violators of such price, provided such resale price were fixed by or was the subject of review by a disinterested agency. A fixed price with power by law to maintain it, should have in it, these elements: the element of reasonable profit to the producer for the service which he performs and the capital he employs; the element of reasonable and fair profit to the retailer for the service which he performs,

and these two fair and reasonable profits added to a manufacturing cost, based upon efficient and economic methods, would result in the third element, a fair and reasonable price to the consumer."

Such a statement by the chairman of this commission encourages the business men in the idea that the commission will be fair in its attitude. At the same time it stimulates those who are suffering from the menace of price-cutting to new efforts for a congressional enactment such as the Stephens bill includes.

As the recent decision in the Colgate case has attracted wide attention and raised much hope that a new way had been found to obtain relief from present price-cutting conditions, Mr. Colver took that decision up in detail and quoted in full the opinion of Governor Fort of the Trade Commission who has made a special study of the legal aspect of this decision, which was handed down by Judge Waddill on Oct. 29th in the United States District Court for the Eastern District of Virginia in the case of the United

States vs. Colgate & Co.
To quote from Judge Waddill's decision: "In the view taken by the court, the indictment here fairly presents the question of whether a manufacturer of products shipped in interstate trade is subject to criminal prosecution under the Sherman Act for entering into a combination in restraint of such trade and commerce, because he agrees with his wholesale and retail customers, upon prices claimed by them to be fair and reasonable, at which the same may be resold, and declines to sell his products to those who will not thus stipulate as to prices. This, at the threshold, presents for the determination of the court, how far one may control and dispose of his own property, that is to say, whether there is any limitation thereon, if he proceeds in respect thereto in a lawful and bonafide manner. That he may not do so, fraudulently, collusively, and in unlawful combination with others, may be conceded. (Eastern States Lumber Association vs. United States, 234 U. S. 600, 614.) But it by no means follows that being a manufacturer of a given article, he may not, without incurring any criminal liability, refuse absolutely to sell the same at any price, or to sell at a named sum to a customer, with the understanding that such customer will reseli only at an agreed price between them. and should the customer not observe the understanding as to retail prices, exercise his undoubted right to decline further to deal with such person."

Governor Fort says:

"It does not appear that the decision of the District Court in the case of the United States vs. Colgate & Company, has any effect upon the question of resale prices under the Clayton Act or the Act creating the Federal Trade Commission. "The Act under which the Colgate indictment was found is the Sherman Act, so-called, passed in 1890, and a careful reading of the opinion of Judge Waddell in the Colgate case fails to show any decision except such as relates to a criminal proceeding under the Sherman Act.

"Civil liability is in 'no way mentioned in the opinion. The rederal Trade Commission Act and the Clayton Act are, neither of them, mentioned in the opinion. The Sherman Act was enacted before Sections 2 and 3 of the Clayton Act, which prevent any kind of discriminations in trade, were passed and also before Section 5 of the Federal Trade Commission Act declared unfair methods of competition to be unlawful. Neither of the sections in the Clayton Act, or the section cited from the Federal Trade Commission Act, are made a criminal offence; they are civil.

"The court in the Colgate case was confined in its decision to the Sherman Act and its provisions, as to

The court in the Colgate case was confined in its decision to the Sherman Act and its provisions, as to whether or not the Government in the indictment against Colgate & Company, if taken to be true, established a criminal case against Colgate & Company. The indictment being under the Sherman Act alone, the court was shut up to its provisions only in determining that question.

"Under Section 3 of the Clayton Act, it is expressly enacted that

only in determining that "Under Section 3 of the Clayton Act, "
pressly enacted that "It shall be unlawful * * * to sell or contract for sale of goods, wares and merchandise, * * * or fix the price charged therefordise, * * * or fix the price charged thereford or rebate upon, such prices, on the standing * * * dise, * * * or fix the price charged therefor, or discount from or rebate upon, such prices, on condition, agreement or understanding * * * where the effect of such * * * sale, or contract for sale, or such condition, * * may be to substantially lessen competition or tend to create a monopoly in any line of commerce.'

"And Section 5 of the Federal Trade Commission Act reads as follows:

"'Unfair methods of competition in commerce are hereby declared unlawful.'

"It would seem that it is an unfair method of commerce to sell to a customer an article for which

"It would seem that it is an unfair method of commerce to sell to a customer an article for which he pays, and to whom the title passes, upon the sale, with any condition or restriction as to the terms upon which he in turn may sell. It tends to substantially lessen competition in that it prevents freedom in resale of the articles so purchased. Any act which is made illegal by the terms of a statute, is an unfair method of trade. No one may do an illegal act in selling, and call his method fair. Anything that is illegal must be unfair. The legality of the fixing of the resale price, or the permissibility of it in trade, and the power of the Federal Trade Commission over that proposition, is not decided nor even touched upon in the opinion in the Colgate case nor in any similar proceedings.

in the opinion in the Colgate case nor in any similar proceedings.

"The Supreme Court of the United States in the Miles Medical case clearly decided that it was not permissible to fix and maintain a resale price and compel the reseller to hold to it, and that decision is still the law.

"It needs, therefore, to be kept in mind considering the Colgate case and its effects upon commerce, that it is only a decision on the criminal side, and in no way affects the civil side under the acts of Congress."

Under the Sherman Law a manufacturer

Under the Sherman Law a manufacturer may, unless the refusal is in furtherance of an unlawful plan, sell or refuse to sell at his pleasure. Under the Clayton Law, not so. Under the Common Law a man has an inalienable right to deal lawfully with his own property. The retailer, owning his merchandise, may, bona fides, sell at any price or give away and, under the Clayton Law, he must not be discriminated against. There is no limitation on an owner's right to sell in a lawful manner.

FEDERAL TRADE COMMISSION

TACKLES PETTY GRAFTING
The Federal Trade Commission has ordered the Bingham Bros. Company, New York, makers of paints and kindred products, to discontinue the practice of giving employees of its customers gratuities such as liquor. cigars, meals, presents and entertainment, with a view to influencing the purchase of printing rollers and other products.

HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON VIII.-AUTOBIOGRAPHIES.

"A dull biography has never been written." -LESLIE STEPHEN.

THE term autobiography is usually made to include such diverse literary forms as letters, diaries, confessions, letters, diaries, confessions, journals, memoirs, and reminiscences, as well as writings wholly subjective in theme. The literature of autobiography has been surveyed by Anna Robeson Burr in her book, The Autobiography (Houghton), with as scholarly and comprehensive a view as the literature of biography was surveyed by Professor Dunn. The field of confessions, however, was found to be so extensive that Mrs. Burr devoted a separate volume to it, in Religious Confessions and Confessants (Houghton).

The question, Which is the greatest autobiography in literature? is not answered with the same common agreement as is the question, Which is the greatest biography? Altho the English are supreme in biography, the place of honor in autobiography belongs either to the Italians, for the Cellini and Goldoni Autobiographies, or to the French

for the Rousseau Confessions, Sir Arthur Conan Doyle in his volume of essays. Through the Magic Door, has said that "no British autobiography has ever been frank, and consequently no British autobiography has ever been good. Trollope's autobiography is as good as any I know, but of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini. In one way it is to the credit of the race that it should be so. If we do as much evil as our neighbors we at least have grace enough to be ashamed of it

and to suppress its publication. Many autobiographies are written under the guise of fiction, and these concealed autobiographies often reveal more about the writer than a confessed autobiography. The reader will think of many such examples, as the Confessions of an English Opium Eater by De-Quincev (Dutton). The Child in the House by Walter Pater (Dodd), The Story of My Heart by Richard Jefferies (Longmans), Father and Son by Edmund Gosse (Scrib-

There are three different collections of autobiographies which bring many of the following masterpieces together in convenient

Choice Autobiographies. Edited by William Dean Howells. Houghton; \$1.15 each.
Little Masterpieces of Autobiography. Edited by George Iles. Doubleday; 75c. each.
Representative Biographies of English Men of Letters. Edited by Copeland and Hersey. Macmillan; \$1:25. (Biographies & Autobiographies).

CELLINI, BENVENUTO. 1500-1571.

Autobiography. Translated by Thomas Roscoc.
Scribner. \$1.75.

Memoirs of Benvenuto Cellini, a Florentine Artist; written by himself. Translated by Anne Mac-

Memoirs of Benvenuto Cellini, a Florentine Artist; written by himself. Translated by Anne Macdonnell. Dutton, Everyman's. \$.70.

Autobiography. Translated by John Addington Symonds. 2 v. Brentano. \$7.50.

(Cellini to-day is more famous for his autobiography than for his statue of "Perseus." His autobiography has been called the most unflinching in all literature. His unhesitating confessions of hate, theft, murder, and sensuality make his Memoirs about the most sinful picture which a man ever drew of himself. The story of his many dishonorable adventures reads like a picaresque novel. Yet withal the autobiography is a valuable picture of the time. The translation by Symonds is the best.)

EVELYN, JOHN. 1620-1706.

Diary. Edited by William Bray. Scribner. \$1.75.
Diary. Edited by William Bray. Everyman's. 2 v.

(As the diary of a devout and honorable gentleman, of scholarly attainment and of great nobility of character, Evelyn's diary is in sharp contrast to the diary of his friend and contemporary, Pepys. Evelyn was far more righteous and far less likable than Pepys. Evelyn covers the period of the Civil War, Commonwealth, and Charles II, a period of 56 years.)

PEPYS, SAMUEL. 1633-1703.
Diary. Edited by H. B. Wheatley. 9 v. Macmil-

Edited by G. G. Smith. Macmillan. \$1.75. Edited by Lord Braybrooke. McKay. 4 v. Diary.

Diary. Edited by Lord Braybrooke. Dodd. 10 v.

Biary. Edited by Lord Braybrooke. Dodd. 10 v.

Everyman's.

\$10.00. lary. Edited by Lord Braybrooke, Everyman's.

\$1.40. (Pepy's Diary was written in cipher and it re Pepy's Diary was written in cipher and it remained untranslated for nearly a century until the key to it was found. It covers a period of only nine and a half years, 1660-1669. The sprightly style and lively narrative make the Diary very racy reading. Altho Pepys portrays himself as selfish, snobbish, scandal-loving, and vain, he yet retains our sympathy for his intense humanity. The quaint style of the Diary is often parodied. See A Diary of the Great Warr by Samuel Pepys, Jr., Esq. Lane. \$1.50.)

FRANKLIN, BENJAMIN. 1706-1790
Autobiography. Altemus. 50 cents.
Same. American Book Co. 40 and 50 cents.
Same. Edited by John Bigelow. Putnam. \$
Same. Everyman's. 70 cents.

Same. Edited by John Bigelow. Putnam. \$1.50. Same. Everyman's. 70 cents.

Same. Holt. \$2.00. Illustrated by E. Boyd Smith.

("Franklin's work constitutes the one classic most straightforward and unstudied narratives of its kind in the English language, if not in the world."—Waldo H. Dunn.

Franklin's Autobiography was first printed in a French translation in 1791. The four different parts of the manuscript were written at various times and places, in England, France, and Philadelphia. The great biographer of Franklin, John Bigelow, (see Life of Franklin, 3 v., Lippincott, \$6) secured possession of the original manuscript in France, and edited "the unmutilated and correct version" of it (Putnam). The history of the manuscript is told in the Everyman edition, and further interesting information is given in the recent volumes by W. Cabell Bruce: Benjamin Franklin Self-Revealed, 2 vols., Putnam, \$6.00.)

ROUSSEAU, JEAN JACQUES. 1712-1778.
The Confessions of Jean Jacques Rousseau.
Lippincott. \$2.00. Lippincott. \$2.00.
Lippincott. \$2.00.
("The Confessions is the detailed, intimate, complete history of a soul. It describes Rousseau's life, from its beginning until its maturity, from the most personal point of view, with no disguises or reticences of any kind. It is written with great art . . . It is very easy to draw

HOME SCHOOL FOR BOOKSELLERS -Continued

a cutting comparison between Rousseau's preaching and his practice, as it stands revealed in the Confessions—the lover of independence who never earned his own living, the apostle of equality who was a snob, and the educationist who left his children in the Foundling Asylum. . . . There is indeed an unpleasant side to his Confessions. His book contains the germs of that Byronic egotism which later became the fashion all over Europe."—G. L. Strachey. Landmarks in French Literature. Holt.)

GIBBON, EDWARD. 1737-1794.

Autobiography. Edited by Lord Sheffield. Oxford. 45 cents.

Everyman's. 70 cents.
s. Edited by Henry Morley. Same. Dutton.

(Gibbon's autobiography must be called his autobiographies because he wrote six different accounts of his own career, and a seventh fragmentary sketch. These different manuscripts

mentary sketch. These different manuscripts were arranged into a single narrative by the Earl of Sheffield and published in 1799.

"Among the books in which men have told the story of their own lives it stands in the front rank. It is a striking fact that one of the first of autobiographies and the first of biographies were written in the same years. Boswell was still working at his life of Johnson when Gibbon began those memoirs from which his autobiography, in the form in which it was given to the world, was so skilfully pieced together."—George Birkbeck Hill.)

GOETHE, JOHANN WOLFGANG VON. 1749-1832.
Poetry and Truth from My Own Life. 2 v

Macmillan. \$3.50.

(A translation of "Dichtung und Wahrheit aus meinem Leben" made by Minna Steele Smith. "The Wahrheit und Dichtung is the weakest autobiography the world has ever had from so strong a hand."—Anna Robeson Burr.

NEWMAN, JOHN HENRY, CARDINAL, 1801-1890.
Apologia pro Vita Sua. Longmans. \$1.50, \$1.25, \$.90, \$.20.

\$.90, \$.20.

Same. Everyman's. 70 cents.

(Newman's Apology for his Life is wholly a religious autobiography. It is a defense of the religious beliefs which led him to abandon the Church of England for the Church of Rome.

"Change in belief is one of the most frequent causes for autobiography. . There are two forms of Apologia—one written entirely to convince outsiders; the other partially, if not wholly, to convince oneself ... The Apologia of Newman never satisfied his critics. One can but repeat again that the great apologies of literature singularly fail to convince."—Anna Robeson Burr.)

MILL, JOHN STUART.

Autobiography. Holt. \$1.00.

(Mill's autobiography is a valuable contribution to the science of education. Mill was given an intensive, home education by his father, a narrow-minded pedant, who insisted that his son should begin the study of Greek at three years of age. Mill's autobiography has been called the story of an education and the recovery of it. The autobiography is also one of the most beautiful love stories in history. Mill's friendship with Mrs. Taylor for twenty-one years, and their beautiful married life together after the death of Mr. Taylor form a great part of the autobiography. Edward Everett Hale has called the Autobiography "two lives in one—written by one of them.")

TROLLOPE, ANTHONY. 1815-1882.

ROLLOPE, ANTHONY. 1815-1882.

Autobiography. Dodd. \$1.25.

(The autobiography of the Chronicler of Barsetshire is especially interesting to writers because of the light that it throws on Trollope's methods as a novelist. In it Trollope makes the confession that it was his custom to write with his watch before him for a certain length of time every day and to require from himself 250 words every quarter of an hour.

"The publication of Anthony Trollope's autobiography in some degree accounts for the neglect into which he and his works fell so soon after his death. I should like to believe it, for such a fact would be, from one point of view, a credit to "the great big stupid public."—George Gissing in The Private Papers of Henry Ryccroft. Dutton.)

ADAMS, CHARLES FRANCIS. 1835-1915.

An Autobiography. Houghton. \$3.50.

(The author was the grandson of John Quincy Adams, sixth President of the United States, and the son of Charles Francis Adams who was Minister to the Court of St. James during the Civil War. The autobiography is of interest for the remarkable family history it gives, and for the defects in our methods of education which it criticizes. The author is over severe in his comments upon his parents, teachers, and associates. "A youth as mistaken in his methods of living as he says he was, could not have associates. "A youth as mistaken in his methods of living as he says he was, could not have turned out the man that he came to be," said Henry Cabot Lodge. His references to Boston as "provincial," "stationary," "an eddy in the world current," are more severe than those of his brother in "The Education of Henry Adams.")

ADAMS, HENRY. 1838-1918.

The Education of Henry Adams: An Autobiography. Houghton. \$5.00. A sequel to "Mont-Saint-Michel and Chartres."

(Henry Adams was the author of the History of the History and the History of the History and the History of the History of

Saint-Michel and Chartres."

(Henry Adams was the author of the History of the United States, 1801-1817, Scribner, which covers the administrations of Jefferson and Madison. His autobiography is not concerned with pedagogy, as the title would lead one to suppose. It is concerned "with ideas rather than with events, with failures rather than with events, with failures rather than with the writer himself." His characterization of his father and his home circle is very different from the characterization of the same people in his brother's autobiography. In the Atlantic Monthly, October 1918, Henry Osborn Taylor, writes an eight-page review of this important autobiography.) biography.)

Morley, John, Viscount. 1838Recollections. 2 v. Macmillan. \$7.50.

(Morley has written the biography of his age as well as of himself. His Recollections contain tributes to all the great men of Victorian times. Meredith. Arnold, Mill. Gladstone, Spencer. George Eliot, Mazzini, Hugo, George Sand and many others. "Morley stands in the front rank alike of literature and of statesmanship. He has often been on the losing side: sometimes perhaps on the wrong side: never on the side of wrong."—A. G. Gardiner. His autobiography contains an even amount of political interest and of literary interest.)

JAMES HENRY. 1843-1916.

A Small Boy and Others. Scribner. \$2.50.
The Middle Years. Scribner. \$1.25.
(In these two volumes James has written the story of his early life in America and his middle life in London.)

MATTHEWS, BRANDER. 1852-These Many Years. Recollections of a New

These Many Years. Recollections of a New Yorker. Scribner. \$3.00.

(Matthews' autobiography is especially interesting to lovers of the drama as he is one of the strongest lovers the drama ever had. It was his ambition to become a playwright but loss of fortune turned him to an academic career. As Professor of Dramatic Literature at Columbia University, he has lectured and written extensively on the theatre. "The chapters on New York literature and its members are of such unique value as to constitute an incomparable contribution to our literary history."—William Dean Howells.

PUTMAN, GEORGE HAVEN. 1844-Memories of My Youth. 1844-1865. Putnam. \$2.50.

THE HOME SCHOOL FOR BOOK

SELLERS-Continued

Memories of a Publisher. 1865-1915.

\$2.50. (The story of the founding of a great pub-(The story of the founding of a great publishing house, it is intensely interesting for the many anecdotes it gives of famous authors, and for the history of the contest for international copyright. The author's part in obtaining the Copyright bill of March, 1891, was one of the greatest services ever made to letters.)

McClure, Samuel Sidney. 1857My Autobiography. Stokes. \$2.00.
(The story of the sensational career of a selfmade man, from his early hardships and privations in Ireland until his great success in founding the first low-priced magazine in America.)

Conrad, Joseph. 1857
A Personal Record. Doubleday. \$1.75.

(This record was published abroad under the less pretentious title "Some Reminiscences." It is the unpretentious autobiography of a Master Mariner and Master novelist. Conrad's complete ignorance of the English language until he was 20 was a surprising revelation to the public. The adventure of his early life make exciting reading. citing reading.

GARLAND, HAMLIN. 1860A Son of the Middle Border. Macmillan. \$1.60.
(The story of the author's life up to his thirtysecond year. His theme is "the unremitting toil
and desperate fatigue" of life on the frontier.
"It is the corrosive monotony, the loneliness, the
blank unending labor, the bleak conditions of life
that so preoccupy the author's mind."—Dial.)

BASHKIRTSEFF, MARIE. 1860-1884.

The New Journal of Marie Bashkirtseff. Trans. by Mary J. Safford. Dodd. \$1.00.

(Gladstone called this autobiography "a book without a parallel." The author herself calls it "the record of a woman's life, written down day by day, without any attempt at concealment, as if no one in the world were to read it, yet with the purpose of being read." It is the story of a young Russian artist, of decided genius, who of a young Russian artist, of decided genius, who lived and died in Paris, her short life being a constant battle with tuberculosis. Her love affair with Bastien Lepage, the young artist who died of the same disease, adds great pathos to the autobiography.)

KELLER, HELEN.

ELLER, HELEN. 1880-The Story of My Life. Doubleday. \$1.50. Grosset. 75 c.

Autobiographies of Childhood

TOLSTOY, COUNT LEO. 1828-19.

Childhood, Boyhood, and Youth.
70 cents.
(This autobiography of the g Everyman's.

(This autobiography of the great Russian's early life has been supplemented by his Diaries, which cover his later years.)

Howells, William Dean. 1837-Harper. \$2.00.

Years of My Youth. Harper. \$2.00. (Other volumes by Howells are more or less autobiographic. "Literary Friends and Acquaintance" consists of later reminiscences.)

MUIR, JOHN. 1838-The Story of My Boyhood and Youth. Houghton.

(This is one of the few excellent biographies suitable for juvenile libraries. Boys especially delight in the great naturalist's description of his famous clock, which not only woke him up in the morning, but dumped him out of bed, which delivered his books to him in regular sequence when he was studying, and which lighted his fire in the morning.)

BURNETT, FRANCES HODGSON. 1849-

The One I Knew the Best of All. Scribner.

(This memory of the mind of a child ranks with Pierre Loti's The Story of a Child as a classic of reminiscent autobiography.)

GORKY, MAXIM, 1868-My Childhood, Century, \$2.00. In the World (sequel), Century, \$2.00.

(It is interesting to compare Gorky's very lurid picture of his youth with the equally moving but more idealistic picture which Aksakov draws of his youth in "Years of My Childhood." Longmans.)

HUDSON, W. H. 1862-

Far Away and Long Ago: A History of My Early Life. Dutton.

Life. Dutton.

(This is an autobiography of great poetic charm. The story of the author's boyhood consists chiefly of descriptions of his early South American environment. Hudson's books are filled with scenery, and he is the only living writer who can make scenery interesting to read about. The book describes "the most interesting part of his life," the part which ended when he was fifteen. After that came much illness and pain)

Brandes, Georg. 1842-Reminiscences of My Childhood and Youth. Duf-

field. \$2.50.

(This work, translated from the Danish by G. M. Fox-Davies, recalls another beautiful autobiography of Danish childhood. The Fairy Story of my Life, by the beloved Hans Christian Andreen

LABOR'S NOVEL DEMAND ON THE PHOTO-ENGRAVERS

The members of the New York Photo Engravers' Union No. 1 have sent to employing photo-engravers notice of a minimum selling base for which all work made in engraving shops after November 1, shall be charged.

Under the new scale the minimum charge for a line cut, which was \$1.25, is \$2.00; the minimum for half-tone is \$3.00 where it had been \$2.00. Prices on engravings under the new scale average about 50 per cent higher

than on the scale it supersedes.

The employers do not believe that any court will find that a labor union has the right to dictate to them the price at which they shall sell their product, of which labor is only a partial item cost. This is what has been done and the union proposes to enforce with a threat of calling out their men from any engraving house wherever the price scale is not adhered to.

It will be recalled that in April, 1916, the Photo Engravers' Board of Trade of New York, a body of employing engravers, issued a high standard scale of charges. This action was vigorously fought by the Associated Business Papers, Inc., as a violation of the Donnelly Anti-Trust Act, and indictments were found against some of the engraving

houses. It is understood that legal action in this latest development of the engraving situation is being planned, and that the matter has already been taken up with District Attorney Swann and with the Federal Trade Commission in Washington.

D. APPLETON & COMPANY expect to publish in a few days Edith Wharton's new war novel, "The Marne." The central figure in the story is an American boy who is only fourteen years old at the opening of the story. The novel is shorter than most of Mrs. Wharton's books, and has been prepared by the publishers with the idea of making it an attractive gift book for the holidays.

MAKING GOOD IN THE NEW ERA

A Page of Ideas and Suggestions For the Retail Bookseller

Meet the public's demands
if you can.

Lead the public's taste
if you may.

But once a year
at least
push to a wide reading
in your community
some books of unheralded
position,
but of fine quality
and significant message
as
your contribution to

SELL HEALTH BOOKS

this NEW ERA

In speaking to a group of advertising men in New York, Mr. Val Fisher of London, spoke of many of the changes that the war had made in British advertising and retailing. It should interest booksellers to know that there has been an increased interest in books on physical culture and exercise, caused partly by the fact that many men in the draft wished to harden themselves up before going to camp, and partly by the realization which war board examinations have brought to so many men, that to take one's place in the world demands care of the health. Many men who have been rejected in this country would be glad to purchase good books on right living. Mr. Fisher also pointed out that in both England and America memory systems are

SELLING CHILDREN'S BOOKS

carrying great displays of advertising.

These paragraph comments are taken from Miss Annie Carroll Moore's lecture last week at the New York Public Library.

The writer of children's books should try to realize the 'sense of place.' It is in that way that children grow to understand other surroundings and other countries."

One boy said of a juvenile travel book. 'My teacher would like that kind; it's a geography trying to be a story.'"

Some second titles were better omitted from boys' books, such as "The boy who made good." We don't need to put over on the boy

so much of this 'making-good' talk. The books that really influence are the ones that are not weighted down.

are not weighted down.

"Jim Spurling" from Harper & Bros. is one of the best boys' books of the year. It has atmosphere.

"In the Days of the Guild" from Stokes is one of the distinctive new books and is an interesting field.

"The Blue Aunt" from Houghton is well done and would please either a little girl or her family.

"Mysterious Island," now illustrated by Wyeth (Scribners), has been the favorite Jules Verne book in the libraries.

"Little Boy Lost" by W. H. Hudson (Knopf) is one of the most significant books on childhood that we have had for some time.

"Jane, Joseph and John" from the Atlantic Press has verses that children really like and is one of the most attractive picture books this year.

books this year.

Boyd Smith's "When They Came Out of the Ark" (Putnams) captures attention and makes one wish to look up again "Genesis" and "Aesop."

"The French Twins" by Lucy Fitch Perkins (Houghton) makes us wish that artist and author could be more often combined. Other books mentioned were:

TALE OF JOHNNY TOWN MOUSE. Potter. Warne LITTLE BROTHER AND SISTER. Grimm. Dodd, Mead UNCLE REMUS RETURNS. Harris. Houghton Mifflin SANDMAN'S FOREST. Dodge. Scribner Mother Nature's Toy Shop. Warner. Scribner Star Story Book. Warner. Pilgrim Press RIDE ON A ROCKING HORSE. Marshall. Dutton Springtide of Life. Swinburne. Rackham. Lippincott

Happy Jack. Burgess.

Little, Brown & Co.

Crowell

Mother Goose. Jessie Willcox Smith.
Joan of Arc. Boutet de Monvel.

Mother's Nursery Tales. Pyle.
English Fairy Tales. Rackham.
Canadian Wonder Tales. Macmillan.
Serbian Fairy Tales. Mijatovitch.
Adventure in Beaver Stream Camp.

Little, Brown & Co.

Crowell

McKay

Dutton

Macmillan

Lane

McBride

Dugmore.

Doubleday, P.

CHILDREN'S HOMER. Coburn.

Boy Who Knew What the Birds Said. Coburn.

Macmillan

Macmillan

FOLK TALES FROM FLANDERS.

LITTLE ALLIES, Hale,
CLEMATIS. Cobb.
KEINETH, Abbott.
HANS BRINKER. Dodge.
TWIN TRAVELERS IN SOUTH AMERICA.

Macmulan
Dodd, Mead
Stokes
Putnam
Lippincott
McKay
Wade.
Stokes

Boy Scouts at Glacier Park. Eaton. W. A. Wilde Grit a Plenty. Wallace. Revell Naval Heroes of Today. Collins. Century Tom and I on the Old Plantation. Rutledge. Stokes

Wonder of War on Land. Rolt-Wheeler. Lothrop
American Boys' Book of Signs. Beard. Lippincott
Soldiers of the Sea. Abbott. Dodd. Mead
Varian's Treasure Island. Scribner
Fighting for Fairview. Heyliger. Appleton
Book of Bravery. Lanier. Scribner
Boy of Bruces. Cammaerts. Dutton
The Trail Book. Austen. Houghton Mifflin
Lost Indian Magic. Moon.
Over Indian and Animal Trails. Thompson.
Stokes

Indian Heroes. Eastman.

Lone Bull's Mistake. Schultz.

Little, Brown
Houghton Miffin

AMONG THE PUBLISHERS

"Democracy and World Relations" by David Starr Jordan is about to be issued by the World Book Company.

THE publication of the new and enlarged edition of Thompson's "History of Long Island," originally announced by Robert H. Dodd, has been taken over by Thoms & Eron, Inc., New York, who will issue both editions as originally planned.

YVETTE GUILBERT'S presence on the platforms of this country lends special interest to her "How to Sing a Song" (Macmillan). It is a book that *does* live up to its name.

HURLBUT'S "Story of the Christian Church" is intended for the general reader as well as for class study, a valuable addition to the Hurlbut series that has been so prominent a feature of Winston's list.

ORDWAY TEAD'S "The People's Part in Peace," will be ready at once. It suggests how trade and labor may be effectively represented in a League of Nations, and how this organization can re-construct and safely further international trade (Houghton).

The type page and general make-up of Pearson's "Tales from Birdland" (Double-day) have been designed with reference to scientific studies that were made of children's teeds

Boni & Liveright, who acted as agents for the Society of Irish Folk Lore in selling in this country George Moore's "A Story-Teller's Holiday," announce that the limited subscription edition of 1200 numbered copies has been practically exhausted. Copies of the limited English edition of this book are selling at a very great premium over the original subscription price.

BLANCHE FISHER WRIGHT'S illustrations for "The Peter Patter Book" (Rand, McNally & Co.) are among the best that the children's books of this year have shown. Many of them approach the excellence of Leslie Brooks, the famous illustrator of "The Golden Goose Book."

The Levinson Prize awarded annually by 'Poetry' to the best poem appearing in its pages during twelve months, has been awarded this year to John Curtis Underwood, now resident of New Mexico for a Serbian war poem entitled "The Song of the Cheechas."

Donald B. McMullan, whose "Four Years in the White North" is coming soon from Harper has given up his further plans of exploration and joined the Aviation Camp at Great Lakes.

A NEW Conrad novel is coming in January.

A DOG story from the author of "Grey Friars Bobby"! Harper and Bros. are publishing "Poilu: A Dog of Roubaix."

It is announced by The Century Co. that Kipling's "Jungle Book," that remarkable book for children which grown-ups also delight to read, has passed its fiftieth edition.

Among the interesting specializations among publishers is Harper's penchant for the memoirs of living women. This season finds them listing such good volumes as Mrs. Humphry Ward's recollections and the new volume by Mrs. Florence Howe Hall, daughter of Julia Ward Howe.

Margaret Hill McCarter's new novel is of Kansas, the state that she always writes of so well. The heroine of "The Reclaimers" goes from luxury in Philadelphia to the sage brush country to find romance.

AN EXCELLENT BOOK for present day reading is "Fair Play for the Workers," by Dr. Percy Stickney Grant (Moffat, Yard & Co.) It is yery full and comprehensive and Dr. Grant's reputation would guarantee its fairness.

DR. FRANK CRANE has said of "The Young Diana" by Marie Corelli that Doran has just published: "It is the kind of a story no one but an author of established reputation would write. I say 'would.' A young writer might compose such a tale but nobody would publish it." That certainly piques one's curiosity.

"Foch the Man" is by Clara E. Laughlin, who has in herself special qualifications for the work. In it she has had the co-operation and endorsement of prominent French officers, the members of the French High Commission to the U. S. A., including a staff officer of Marshal Foch. Lieut.-Col. Requin of the French High Commission to the U. S. A. says: "I have read with the keenest interest your sketch of the life of Marshal Foch. It is not yet history: we are too close to events to write it now, but it is the story of a great leader of men."

STUDENTS of after the war problems will find much to interest them in a recently published work by Alfred E. Zimmern, author of "The Greek Commonwealth." In his new book, which is entitled "Nationality and Government" and published by Robert M. Mc-Bride & Co., Mr. Zimmern discusses such world questions as nationality versus state-hood, the future of industry after the war, the control of industry, capitalism and international relations, and other topics relating to domestic and international problems.

BOOK CLOTH RESTRICTIONS

The government restrictions on the Book Cloth industry were promulgated on October 4th, after feneral discussion between the War Industries Board and the Book Cloth Manufacturers. It appeared that the industry was making a greater variety of book cloths than practical to effect a material reduction as a measure of conservation.

According to the latest information this program is likely to continue in force for some time to come. It is our understanding, that the order will not be revoked unless such action is decided upon at a joint meeting of the Government Conservation Board and the Book Cloth Manufacturers. The Manufacturers, on their side, are satisfied to have the program carried thru, and no immediate action will be taken by them to have the restrictions removed.

WAR INDUSTRIES BOARD

Oct. 4, 1918

Schedule for Book Cloth Manufacturers

I. No new styles to be created during the period of the war.

2. Standard width to be 38 inches, except in special orders of not less than five thousand yards.

3. Book cloths to be restricted to not more than 8 grades for each manufacturer.

4. Number of stock colors to be reduced 50% by each manufacturer.

5. Samples to be restricted to the colowhich are retained.

6. Special orders on other colors for not less than five thousand yards may be taken.7. All special book cloths developed since

7. All special book cloths developed since the war corresponding to Tuxedo Linen and Lintex to be confined to 8 shades and black; colors to be confined to those corresponding to what is known as "Tuxedo Linen"; such cloths to be sold in not less than full rolls.

8. In future operations, it is advisable that plans be made for a reduction to a maximum of 30 colors to cover all lines since, if the present industrial situation continued, more stringent reductions may have to be made in your industry.

The same condition that has prevailed in the paper trade, has likewise run riot in the Book Cloth trade. Upwards of a thousand colors and styles have been shown in the Standard line of the principal Book Cloth Manufacturers. Nevertheless, publishers and binders have continually clamored for shades and styles other than those shown.

To carry out certain artistic ideas, shades have been created with only a trifling variation from the original standard. Even with the cut of 50% in the Standard line of colors there will be left a wide range of selection in the most popular shades.

The country wide, standard width of Book Cloth is 38 in., but many publications such as catalogs, text-books, etc., have been made of such dimensions as to require the manufacture of special width of Book Cloths, rang-

ing from 38 in. to 42 in., these special widths having been made up on orders as small as 1,000 yards of a kind.

According to the Conservation Schedule special widths will not be made, except orders of a minimum of 5000 yards, a condition which publishers and binders must necessarily take into account when making plans regarding the measurements of their forthcoming publications, especially those editions requiring only a small quantity of cloth

RECORD OF AMERICAN BOOK PRODUCTION, OCTOBER, 1918*

		bli-	By Origin								
			540	and For	glish Other eign thers						
International Classification	New Books	New Editions	American Authors	American	Imported	Total					
Philosophy	21	- 8	22	0	2	24					
Religion, Theology	59	9	56	2	10	68					
Sociology, Economics	54	1	54	0	1	55					
Mil. & Naval Sci	22	1	22	0	1	23					
Law	20	2	20	0	2	22					
Education	24	1	24	0	1	25					
Philology	32	9	17	8	16	41					
Science	45	8	49	1	8	53					
Applied Science, Engin'g	81	5	34	0	2	36					
Medicine, Hygiene	31	10	33	0	8	41					
Agriculture	69	1	70	0	0	70					
Domestic Economy	8	0	7	1	0	8					
Business	22	5	27	0	0	27					
Fine Arts	11	0	9	0	2	11					
Music	6	1	6	0	1	7					
Games, Amusements	4	0	3	0	1	4					
General Literature, Essays	18	5	21	0	2	23					
Poetry and Drama	41	6	35	8	4	47					
Fiction	64	11	63	10	2	75					
Juvenile Books	55	2	51	0	6	57					
History	84	14	72	11	15	98					
Geography, Travel	12	2	12	0	2	14					
Biography, Genealogy	30	1	26	2	3	81					
General Works, Miscel	9	2	10	0	0	10					
Total	771	99	743	43	84	870					

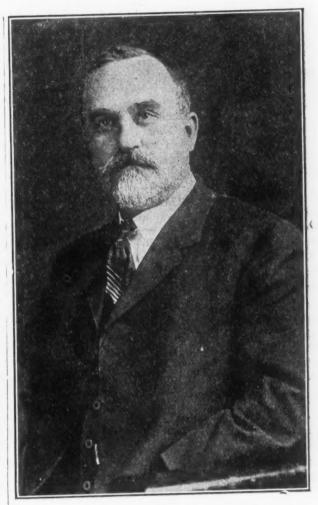
^{*} These figures include pamphlets of which 261 were recorded in October. In October, 1917 597 new books and 53 new editions were recorded.

DAVID McKAY, 1860-1918

DAVID McKAY, whose sudden and lamented death on November 21st was briefly announced last week, was born in the town of Dysart, Scotland, June 24th, 1860, and came to this country with his parents in 1871. "Dave," as he was familiarly known to his many friends in and out of the trade, entered the employ of J. B. Lippincott & Company in 1873, in those days one of the best training schools for young booksellers. In 1881, Rees Welsh induced McKay to take charge of his old book business in order that he might devote his entire time to the law book business. McKay, by this time a thoro bookseller, conducted Welsh's business for about sixteen months, when a better position elsewhere was offered to him. Welsh, when confronted with the announcement that he was about to lose his able lieutenant, proposed that McKay take his business off his hands. After much deliberation the transfer was finally made, and in 1882, with a few hundred dollars of his own and about \$2,500 borrowed money and notes, David McKay bought a seven thousand dollar stock and entered the ranks of the booktrade on his own account at 23 South 9th Street, Philadelphia. The next three years, until his notes had been redeemed and the borrowed money repaid, were perhaps the most uncomfortable ever lived thru by Mr. McKay, because he didn't want "the other fellow to walk the floor o' nights" for fear he couldn't meet his notes.

McKay began publishing books while still associated with Rees Welsh & Co., by bringing out the edition of Walt Whitman's "Leaves of Grass," which James R. Osgood & Co. had thrown out because of threatened action by the Attorney-General of Massachusetts against the book on account of its alleged immorality, and later he issued Whitman's "Specimen Days and Collect." The connection then formed by McKay with the poet resulted in a friendship that lasted until the death of Whitman.

Early in 1896 McKay purchased the publishing plant of Charles De Silver & Sons, which added to his growing line a series of interlinear translations. This brought about the making of a line of literal translations, the first six of which were bought from the Penn Publishing Company. In the same year McKay absorbed the business of Edward Meeks. This transaction brought into the McKay list a line of books on engineering and popular technical subjects which, with other industrial lines, has since made up a considerable part of the McKay catalog. He sold out his old book business to Leary's in 1896, and removed his publishing business to 1022 Market Street. In 1903 he purchased the American branch of George Routledge & Sons and bought the property at 610 South Washington Square, which he had altered and took possesion of, in November, 1904. Later the business was removed to its present home at 604-08 South Washington Square. In



1905, McKay purchased from Street & Smith their cloth-bound line of juveniles, which helped to swell his list of copyright books for boys and girls, consisting at that time of about 160 titles.

Among the books of distinction which in recent years he added to his list are the famous illustrated juveniles of Willebeek Le Mair, and the Wyeth illustrations for Robin Hood, the originals of which are now in the Children's Room of the New York Public Library. His many trips abroad opened up reciprocal relations with a number of English publishers that proved highly satisfactory.

"Dave" McKay was always downright frank in his dealings with high and low, shrewd and quick to see a bargain, tireless and enterprising in marketing his books, and as equable in times of depression as he was in times of prosperity.

No one in the trade was readier than "Dave" McKay to respond to the appeal of real need; and even in many cases where the appeal did not ring quite true McKay was apt to be the first to lend a hand.

He is survived by his wife, a daughter and four sons, two of whom, Alexander and James S., have for a number of years been active with their father and who will carry on the business along the paths so successfully laid out by him.

CHANGES IN PRICE

PETER ECKLER PUB. CO.

Inman's Ancient Pagan and Modern Christian Symbolism. From \$1.00 to \$1.25.
Voltaire's Essays and Criticisms. From \$1.60 to

Voltaire's Romances. From \$1.60 to \$1.75.

G. P. PUTNAM'S SONS

Alexander Hamilton, by F. S. Oliver. Library edition. \$2.50, now \$3.50.

CORRECTION

In the Christmas Bookshelf the price of "The Life of Joel Chandler Harris" was given as \$5. Its price is \$3.50. (Houghton Mifflin.)

PERSONAL NOTES

MR. THOMAS SELTZER has severed his connection with Boni & Liveright, Inc., of which firm he has been Vice-President, Treasurer, and Manager of the Editorial Department.

SERGEANT CHARLES K. Roe, son of Charles M. Roe, of Geo. H. Doran & Co., has written from the base hospital of Bordeaux, telling of pursuing the Germans in the St. Mihiel salient for 32 hours without stopping until the shrapnel struck him. Sergeant Roe is 19 years of age and went over as trench mortar instructor in the 147th Infantry.

OBITUARY NOTES

TOLMAN T. GELDER of the National Publishing Co., Philadelphia, died suddenly in the Jefferson hotel, St. Louis, on October 15th. He had been connected with his firm for nineteen years and was in his fifty-first year.

Sergeant Whitney Bowles was killed in action in France on September 29, according to word which has just been received by his family. Sergeant Bowles was a traveler for D. Appleton & Company in the New England territory. He was a member of the Seventh Regiment of New York, afterward the 107th U. S. Infantry, which was brigaded with the British and took part in the hard fighting east of Cambrai. Sergeant Bowles fell near LeCatelet. At the office of D. Appleton & Company his death has brought sorrow to his associates with whom his energy and attractive personality had made him a favorite.

Sergeant Bowles was a grandson of the late Samuel Bowles, the brilliant editor of the Springfield *Republican*. He was married just before his regiment departed for training at Spartanburg, S. C., to Miss Elizabeth Brown.

BUSINESS NOTES

Melbourne, Australia.—The old time firm of George Robertson & Co. are reported going out of business. A newer house that is making a specialty of representing American publishers in Australasia is Thomas C. Lothian, Ltd., with offices in Melbourne and Sydney.

SEATTLE, WASH.—The American Baptist Publication Society is planning to open a branch here to cover the Northwest, about February st, at 439 Burke Building.

Springfield, Mass.—W. A. Libson Co. has recently started a bookstore here.

AUCTION SALES

DEC. 5, AT 2:30 P.M., AND 7:30 P. M. (Two sessions.) Extraordinary sale of important autograph letters, literary manuscripts, historical documents relating to the French and Indian war, [etc.] (No. 1222; 556 lots.)—Henkels.

DEC. 5, 6, AT 10 A. M., AND 2 P. M. (Two sessions.) Catalog of a large collection of railroad literature, including early transportation, stage routes, canals and steamboat lines of the U. S. and Canada, reports, travelers' guides, Panama Canal, etc., together with other miscellaneous books. (1692 lots.) Libbie.

DEC. 10, AT II A. M. (One session.) Catalog of Americana (including) rare Hudson Bay Company broadside, 1688, Castell's petition, 1641, Charlevoix journal, 1761, Chaucer's Canterbury Tales, 1526; the rarest of all Chaucers. (No. 78; 271 lots.)—Heartman's.

DEC. II, AT 3 P. M., AND 8:15 P. M. (Two sessions.) Catalog of standard sets and general literature containing the literary property belonging to estate of the late William Ross Warren, Mrs. Frederick S. Coolidge and Philip Bartholomew. (669 lots.)—American Art Assn.

BIBLIOGRAPHICAL NOTES

Catalogs of New and Second-Hand Books

Reginald Atkinson, Forest Hill, London, S. E., 97, Sunderland Rd. Catalog of rare and valuable books in all branches of literature, including many from well-known collections recently dispersed, and a lot of autographs. (No. 32; 1430 items.)

William J. Campbell, Phila., Pa., 1623 Chestnut St. Short catalog of books: an interesting collection containing many desirable and unusual items, among which will be found books suited to every taste. (No. 51; 606 titles.)

E. P. Dutton & Co., New York, N. Y., 681 Fifth Ave. Catalog of rare and choice books, including first editions of the works of esteemed authors, rare and choice works relating to America, costume, Napoleon, sport, [etc]. (521 titles.)

A. J. Huston. Portland, Me., 92 Exchange St. Catalog: Genealogy, local history. (No. 32: 935-1200 titles.)

A. C. McClurg & Co., Chicago, Ill., 218 S. Wabash Ave. Catalog of rare and fine imported books containing an interesting collection of memoirs, biography, history, English literature, etc. (No. 48; 347 tiles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sises are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Aga, Khan, Aga Sultan Mahomed Shah. India in transition; a study in political evolution. N. Y., Putnam. 12+310 p. \$4.50 n. Study of India's political history.

American Academy of Political and Social Science. Rehabilitation of the wounded. Phil., The academy. c. 4+164 p. O (Annals) pap. \$1

American (The) Jewish year book 5679, September 7, 1918, to September 24, 1919; ed. by Samson D. Oppenheim for the American Jewish Committee. Phil., Jewish Publication Soc. of Am. c. 10+609 p. D \$1.50

American Red Cross. Dept. of Civilian Relief. Home service and the disabled soldier and sailor. Wash., D. C., Am. Red Cross. 106 р. О рар.

Andrews, Lt. C. E. The writing and reading of verse. N. Y., Appleton. c. 327 p. O bds. \$2 n.

Analysis of English metrics containing definitions, examples and a brief sketch of the development of important verse forms. Includes discussion of new school of vers librists.

Armstrong, Zella, comp. Notable southern families. v. 1. Chattanooga, Tenn., Lookout Pub. [c. '18] 247 p. pors. O bds. \$3 Genealogies of well known southern families.

Bailey, Arth. Scott. The tale of Betsy Butterfly. N. Y., Grosset & Dunlap. c. 128 p. col. il. 16° (Tuck-me-in tales) 50 c.

The tale of Buster Bumblebee. N. Y., Grosset & Dunlap. c. 128 p. col. il. 16° (Tuck-me-in tales) 50 c.

The tale of Daddy Long Legs. N. Y., Grosset & Dunlap. c. 128 p. col. il. 16° (Tuck-me-in tales) 50 c.

The tale of Dickie Deer Mouse. N. Y., Grosset & Dunlap. c. 128 p. il. 16° (Sleepytime tales) 50 c.

The tale of Ferdinand Frog. Grosset & Dunlap. c. 128 p. il. 16° (Sleepytime tales) 50 c.

The tale of Freddie Firefly. N. Y., Grosset & Dunlap. c. 128 p. col. il. 16° (Tuckme-in tales) 50 c.

The tale of Kiddie Katydid. N. Y., Grosset & Dunlap. c. 128 p. col. il. 16° (Tuckme-in tales) 50 c.

Baily, Waldron. When the cock crows; il. by G. W. Gage. N. Y., Bedford Pub. [43] W. 27th St.] c. 303 p. pls. D \$1.35 n. Romance having its setting on an isolated section of the Carolina coast.

Bible. Bible stories my children love best of all; ed. by Clifton Johnson; il. by Gustave Doré. N. Y., L. A. Noble. '17 c. '18 402 p. pls. O \$1.25

Bible stories told in connected form. Bible words and phraseology retained for the most part.

Bowers, Paul E. The pawns of fate. Bost., Cornhill Co. [c. '18] 210 p. D \$1.50 n. Novel dealing with the relation of mental defectiveness to crime.

Boyd, Mary Sumner. The woman citizen; a general handbook of civics, with special consideration of women's citizenship; with an introd. by Carrie Chapman Catt. Stokes. [c. '18] 12+260 p. D \$1.50 n. Author is chairman, Research Department, Leslie Author is chairman, Research Bureau of Suffrage Education.

Bren, Joe, comp. "Smile-awhile." Chic., The author. c. 59 p. 16° bds. 25 c.

Brown, Harry Gunnison. The theory of earned and unearned incomes; a study of the economic laws of distribution with some of their applications to social policy. Columbia, Mo., Missouri Bk. Co., 212 S. 9th St. 11+258 p. 12° \$2

Cameron, Marg. [Mrs. Harrison Cass Lewis]. The seven purposes; an experience in psychic phenomena. N. Y., Harper. [c. '18] 313 p. O bds. \$2 n.

Record of author's experiences with automatic writing, giving the spiritualistic messages said to have been received from former acquaintances.

Castarède, J. A complete treatise on the conjugation of French verbs; comprising the auxiliary verbs; the four regular conjuga-tions; the peculiar and all the irregular and defective verbs; fully conjugated with the English in the opposite columns; and numerous notes and remarks founded upon the best authorities. New ed. Phil., Mc-Kay. [n. d.] 147 p. O limp cl. 80 c.

Cheley, Fk. Hobart. The war and the boys in Mytown. N. Y., Assn. Press. c. 76 p. charts S pap. 35 c.

Clarke, C: Ramsay. The boys' book of chemistry; a simple explanation of up-to-date chemistry; together with many easily made experiments; with many pictures by the author. N. Y., Dutton. [c. '18] 7+265 p. il. figs. diagrs. D \$2 n.

Colson, Ethel M. How to read poetry. Chic., McClurg. c. 179 p. D \$1.25
Explanation of value of poetry and of how one may best achieve the power of poetical appreciation.

Corning, Amos Elwood. Hamilton Fish; [introd. by J: Bassett Moore]. N. Y., Lanmere Pub. [18 Jacob St.] c. 108 p. front, D

Biographical sketch of Hamilton Fish, Secretary of State under President Grant.

Cornish, Beatrice Guijada. Francisco Navarro Villoslada. Berkeley, Cal., Univ. of Cal. 85 p. O (Pubs. in modern philology, v. 7, no. 1) pap. 90 c.

Davidson, Blanche N. ["Mrs. B: Davidson"], and others, comps. Our friends' recipes. Sioux City, Ia., Davidson Bros. Co. [c. '18] 134 p. O oil cloth 75 c.

Davies, C. J. The management of rabbits. 4th ed. N. Y., Scribner. 112 p. 12° (Practical handbooks) pap. 65 c. n.

Davis, Michael Marks, and Warner, And. Rob. Dispensaries, their management and development; a book for administrators, public health workers, and all interested in better medical service for the people. N.Y., Macmillan. c. 9+438 p. (8 p. bibl.) il. plans fold form diagrs. 12° \$2.25

Deprend, Jeffrey. Embers; a novel. Chic., J. W. Wallace & Co., 160 N. Wells St. '19 c. '18 340 p. D \$1.50 n.

Edwards, G: Wharton. Alsace-Lorraine. Phil., Penn Pub. c. 344 p. pls. (part col.) Q \$6 n. bxd.

Description of Alsace-Lorraine, its courts and castles, its towns and its peasant homes, its fêtes and marriage ceremonies, etc., by author of "Vanished marriage ceremonies, etc., by author of "Vanished Halls and Cathedrals of France." Attractively illustrated by author with thirty-six plates in color and monotone.

Ely, Selden Marvin. The District of Columbia in the American revolution and patriots of the revolutionary period who are interred in the District, or in Arlington. [Lancaster, Pa., New Era Pr.] 129—154 p. pls. O (Columbia Hist. Soc. v. 21) pap. 50 c.

Erdman, C: Rosenbury. The general epistles; an exposition. Phil. [Presb. Bd. of Publication] c. 185 p. D 75 c. n.

Fanning, Clara Eliz., comp. Selected articles on direct primaries. 4th and rev. ed. N.Y., H. W. Wilson Co. 34+228 p. (16 p. bibl.) D (Debater's handbook ser.) \$1.25 n.

Faries, J: Culbert. Training in English technical schools for disabled soldiers. N. Red Cross Institute for Crippled and Disabled Men. ['18] 12 p. 4° ser. 1, no. 8) pap. gratis (Publications

Farr, Chester Carroll. Laboratory manual in field crops. N. Y., Macmillan. c. 10+ 63 p. il. 12° 52 c.

Feyerabend, Karl, comp. A pocket-dictionary of the Greek and English languages; Greek-English; with an introd. to the history of Greek sounds. Phil., McKay. [c. '18] 11+ 419 p. S 75 c.

Fitzhugh, Percy Keese. Tom Slade, motor cycle dispatch bearer. N. Y., Grosset & Dunlap. c. 224 p. il. 12° (Tom Slade ser.)

Tom Slade with the boys over there. N. Y., Grosset & Dunlap. c. 224 p. il. 12° (Tom Slade ser.) 50 c.

Fitzpatrick, E: A: Budget making in a de-

mocracy; a new view of the budget. N. Y., Macmillan. c. 317 p. 12° (Citizens' lib.)

Flatau, Dorota. Yellow souls. N. Y., Doran. [c. '18] 343 p. D \$1.50 n.
Dramatic story of the intrigues
man in English society. the intrigues of a rich Ger-

Foster, Eug. Clifford. Making life count; il. by Jessie Gillespie. N. Y., Miss. Educ. by Jessie Gillespie. N. Y., Miss. Educ. Movement of the U. S. and Canada. 9+ 166 p. 12° 60 c.; pap. 40 c.

The three sapphires; il. Fraser, W: Alex. by Arth. Heming. N. Y., Doran. [c. '18] 321 p. pls. D \$1.50 n.

Story of the jungle and of Prince Anada, an ambitious Indian rajah who sets on foot a big international plot in order to obtain three sacred stones.

Freeman, Mary Eleanor Wilkins. Edgewater people. N. Y., Harper. [c. '18] 314 p.

front. D bds. \$1.35 n.
Stories of New England villagers. Partial contents: Sarah Edgewater; The old man of the field;
Sour sweetings; The soldier man.

Fryer, R. C. Classroom lecture notes; automotive starting, lighting and ignition. 2d ed. N. Y., Wiley. 7+202 p. il. 12° \$1.25 n.

Garesche, Rev. E: Fs. War mothers [verse]. N. Y., Benziger. c. 58 p. T 60 c. n.

Goldberger, H: H. English for coming citizens. N. Y., Scribner. [c. '18] 20+236 p. D 80 c.

Lessons for the foreigner learning to speak Eng-

Gregor, Elmer Russell. Running Fox; front. by D. C. Hutchison. N. Y., Appleton. c.

317 p. D \$1.35 Adventures of Running Fox, a young Indian, while seeking to prove himself a warrior by learning the secrets of the Delawares' great enemy.

Griffiths, J: Lewis. The greater patriotism; public addresses delivered in England and America, with a memoir by Caroline Henderson Griffiths; and an introd. by Hilaire Belloc. N. Y., J: Lane. 104+209 p. il. pls. pors. D \$1.50 n. Author is American consul-general at London.

Gruelle, J: B. Raggedy Ann stories; il. [in col.] by [the author]. Chic., Volland. '18] no paging O (Happy books) bds. \$1 n. bxd. Whimsical adventure of a rag doll.

Hendryx, Ja. B. The Texan; a story of the cattle country. N. Y., Putnam. c. 392 p. D \$1.60 n.

Romantic story of cowboys and brave women set in the cattle country and in the mountains.

Hennessey, Le Roy, and McFadden, Manus. Jackie jingles; pictures by Perce Pearce. Chic., McClurg. c. 134 p. D bds. \$1 Humorous bluejacket jingles.

Hewlett, Maurice H: The village wife's lament [verse]. N. Y., Putnam. c. 72 p. D \$1.25 n.

Jex, J: Passion playlets. Bost., Cornhill Co. [c. '18] 113 p. D bds. \$1.25 Contents: Violet souls; The nest; Mr. Willoughby calls; The unnecessary atom.

Jones, Howard Mumford. Gargoyles; and other poems. Bost., Cornhill Co. [c. '18] 10+108 p. bds. \$1.25

- Kimber, Diana Clifford, and Gray, Carolyn Text-book of anatomy and physiology for nurses. 5th ed., rev. N. Y., Macmillan. c. 7+527 p. il. (part col.) 8°
- King, Frances Nash. The book of "The white comrade" [verse]. New Haven, Tuttle, Morehouse & Taylor Co. 37 p. por. facsm. 8° \$2
- Law, Rob., D.D. The hope of our calling. N. Y., Doran. [c. '18] 185 p. O \$1.50 n. Series of discourses on immortality.
- Leonard, Lucile Price. De Quincey's dreamfigure; reprinted from Poet Lore. [Van Buren, Ark., J. Turner.] 11 p. Q pap. 50 c.
- Lewis, Angelo J: [Prof. Hoffmann, pseud.] Latest magic; being original conjuring tricks. N. Y., Spon & C. c. 232 p. il. por. 8° \$1.50 n.
- Liberty French. N. Y., Assn. Press. c. 94 p. T pap. 20 c.
- Lie (The) of the 3rd of August, 1914. N. Y. [Doran] '17 8+350 p. front. D \$1.75 n.
 Exposure thru documentary evidence of the whole network of lies in which Germany has become enmeshed thru seeking to justify herself.

 McFadden, Gertrude Violet. His grace of
- Grub Street. N. Y., J: Lane. 6+311 p. D \$1.40 n.
- Eighteenth century romance centering about a young literary man who is taken from a garret in Grub Street to edit a journal owned by a rich city Grub Stre
- McKee, T: Heron. The gun book; for boys and men. N. Y., Holt. c. 7+362 p. front. il. diagrs. D \$1.60 n.
- Account of guns from the early times when they were made by the local blacksmith to the rifles and machine guns of to-day.
- McMaster, J: Bach. The United States in the world war. N. Y., Appleton. c. 485 p.
- Detailed study of all the events that led up to our entry into the war together with chapters on German intrigue, and the international peace debate.
- Mahoney, J: Jos., and Herlihy, C: M. First steps in Americanization; a handbook for teachers. Bost., Houghton Mifflin. [c. '18]
- 3+142 p. D 75 c.
 The soul of the trenches
 Supers. Guy. The soul of the trenches Manners, Guy. The soul of the trenches [verse]. San Francisco [Sunset Pub. Ho., 460 Fourth St.] 46 p. 4° \$1.50
- Mayhew, Ralph, and Johnson, Burges. The animal bubble book; singing by the three little kittens, the three little piggies, the three blind mice: pictures by Rhoda Chase; [3] records by Columbia Graphophone Co. N. Y., Harper. [c. '18] 14 p. obl. T bds. \$1 n.
- Melvill, Sir And. Memoirs of Sir Andrew Melvill; tr. from the French, and The wars of the seventeenth century, by Torick Ameer-Ali; with a foreword by Sirman Hamilton. N. Y., J: Lane. 16+297 p. il. pls. fold. plans fold. map O \$3 n.

 Memoirs of Andrew Melvill who fought with the French army in the Thirty Years' War over ground now become familiar.

 Merrill W: A: Notes on the Silvag of
- Merrill, W: A: Notes on the Silvae of Statius, bk. I. Berkeley, Cal., Univ. of Cal. 69-83 p. O (Pubs. in classical philology, v. 5, no. 4) pap. 20 c.

- Michigan. Historical Commission. Lawton T. Hemans; a memorial by the people of Michigan. Lansing, Mich., The commission. '17 211 p. por. O pap. gratis
- Mitchell, D:, and Ruger, Georgie, J., comps. Psychological tests revised and classified; bibliography. N. Y., Bu. of Educational Experiments. ['18] 116 p. O (Bulletin 9) pap. 50 c.
- More, Ja. Brookes. Songs of a Red cross nurse; il. by T. J. Moynahan. Bost., Cornhill Co. [c. '18] 102 p. pls. D bds. \$1.25
- Morley, Sylvanus Griswold. Studies in Spanish dramatic versification of the siglo de oro. Alarcón and Moreto. Berkeley, Cal., Univ. of Cal. 131—173 p. tabs. O (Pubs. in modern philology, v. 7, no. 3) pap. 50 c.
- other Goose. Mother Goose rhymes my children love best of all; ed. by Clitton Mother Goose. Johnson; il. by Machan Knowles. N. Y., L. A. Noble. '17 c. '18 9+206 p. col. pls. 0 \$1.25
- Moule, Bp. Handley Carr Glynn. Christ and sorrow. N. Y., Macmillan. 67 p. 12° 60 c. Christus consolator. N. Y., Macmillan. 6+148 p. 12° \$1
- National Soc. for Vocational Educ. Problems of administering the federal act for vocational education; addresses delivered at the eleventh annual convention, Philadelphia, Pa., February 21-23, 1918. N. Y., The society, 140 W. 42d St. 83 p. O (Bulletin 26) pap. 40 c.
 - Vocational training in war time; addresses delivered at the eleventh annual convention, Philadelphia, Pa., February 21-23, 1918. N. Y., The society. 93 p. O (Bulletin 27) pap. 40 c.
- Neuhaus, Karl Eugen. Painters, pictures and the people; with 32 illustrations. San Francisco, Philopolis Press [1717 California St.] c. 224 p. 32 pls. O \$2.50 Study of problems in contemporary art.
- Newton, A. E: The amenities of book-collecting and kindred affections. Bost., Atlantic Monthly Press. c. 21+353 p. il. col. front, pls. pors. facsms. O bds. \$3.50 Includes story of author's collecting at home and abroad together with many biographical sketches. The illustrations show rare manuscripts and title pages of many interesting books in author's own collection.
- Norton, Franklin Pierce. Six dramas of American romance and history: The Sec-retary of State; Financier of New York; Abraham Lincoln; or, the rebellion; Otomis, the Indian of Mexico; The Third term; King of Wall Street. New ed. containing Machiavelli; The lady of the swamp; Whose wife?; Kingdom of mind. N. Y., Schulte Press. c. '15-'18 various paging por. Q \$3.25 n.
- O'Donnell, Manus, comp. Betha Colaim chille, Life of Columcille; comp. in 1532; ed. and tr. from manuscript Rawlinson B. 514 in the Bodleian Library, Oxford, with introd., glossary, notes, and indices by A. O'Kelleher and G. Schoepperle. Urbana,

Ill., Univ. of Ill. 78+516 p. facsm. 4° (Bulletin v. 15, no. 48) pap. \$3.50 Irish and English on opposite pages.

Pagé, Victor Wilfred. The A-B-C of aviation; a complete, practical treatise outlining clearly the elements of aeronautical engineering with special reference to simplified explanations of the theory of flight, aerodynamics and basic principles underlying the action of balloons and airplanes of all types; a non-technical manual for all students of aircraft; this book includes instruction for lining up and inspecting typical airplanes before flight and also gives easily understood rules for flying; contains valuable instructions for all aviastudents, airplane mechanicians, squadron engineering officers and everyone interested in construction and up-keep of airplanes; a simplified test suitable for school or home study. N. Y., Henley. c. 274 p. il. figs. diagrs. tabs. O \$2.50

Pentecost, G: F:, D.D. Fighting for faith; the justice of our fight and reasons for our faith. N. Y., Doran. [c. '18] 306 p. D \$1.50 n.

Collection of sermons. Partial contents: The Presbyterian Church in the war; Why we fight; Wake up, America!; Resurrection guarantees. Author is pastor of Bethany Church, Philadelphia.

Footsteps. Percival, Dorothy. Lane. 316 p. D \$1.40 n.
Story of an English girl living on one of the Canary Islands.

Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins]. The Spartan twins; il. by the author. Bost., Houghton Mifflin. 160 p. map D 64 c.

Poling, Dan. Alfr. Huts in hell. Christian Endeavor World [31 Mt. Vernon St.]. [c. '18] 7+214 p. il. pls. por. D \$1.35
Record of observations in France, where author Record of observations in France, where author studied the American soldier thoroly.

Porter, Kirk H. A history of suffrage in the United States. Chic., Univ. of Chic. [c.

'18] 11+260 p. D \$1.25 n.
Panoramic sketch of the history of suffrage thru
out the whole United States.

Portor, Laura Spencer. Adventures in indigence; and other essays. Bost., Atlantic Monthly Press. [c. '18] 10+246 p. D bds.

Collection of essays, most of which have recently appeared in the Atlantic Monthly.

Power. Editorial Staff, comp. The second Power kink book; a collection of short articles from Power in which practical men describe simple expedients they have found effective in meeting every-day emergencies in power-plant work. N. Y. [The author, 10th Ave. and 36th St., McGraw-Hill, agts.] 11+161 p. il. diagrs. 8° \$1

Pulpit (The) in war time; with an introd. by Edg. P. Hill. Phil. [Presb. Bd. of Publication]. c. 6+173 p. S 75 c. n.
Collection of sermons by ten Chicago ministers.

Quaife, Elise West. The natural incentive

[a play]. Bost., Cornhill Co. [c. '18] 88 p.

Race, Jos. Chlorination of water. N. Y., Wiley. 8+158 p. figs. diagrs. 8° \$1.50 n.

Rankin, I: Ogden. Prayers and thanksgivings for a Christian year. Bost., Pilgrim, [c. '18] 306 p. S \$1.25
Collection of prayers which have appeared in the Congregationalist.

Rice, Philip Sidney. An American crusader at Verdun. Princeton, N. J., The author [Princeton Univ., agts.] c. 103 p. il. 12° bds. \$1.25 n.

Ritchie, Mrs. D: G: The new warden, N.Y., Dutton. 6+346 p. D \$1.90 n. Novel of English university life.

Russell Sage Foundation Library. Reconstruction [a bibliography]. N. Y., The foundation. 4 p. O (Bulletin) pap.

Ryan, Marah Ellis. The treasure trail; a romance of the land of gold and sunshine; il. by Rob Amick. Chic., McClurg. c.

384 p. pls. D \$1.50
Story of a search for gold and of German-Mexican plots against the United States just before our declaration of war.

Sanders, Helen Fitzgerald. The dream maker. Bost., Cornhill Co. [c. '18] 426 p. D

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Allegheny County Law Library, 9th Floor, City County Bldg., Pittsburgh, Pa. Public Utilities Reports

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White, Blazed Trail Stories.
Lee, A. C.. Decameron, Nutt
Froissaft Chronicles, Lord Berner's translation.
Murray, Hassan, Child of the Pyramids.
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Himebaugh & Browne, Inc., 471 Fifth Ave., New York.

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The Galaxy for February, 1868, N. Y. Gilbert, Trade and Currency Early Oregon, N. Y., Johnson, California and Oregon, Phila., 1851.

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J. P. Horn & Co., 1001 Chestnut St., Philadelphia. The Dog, Mayhew & Hutchinson, ed. by Forester, American News Co., 1873.

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New Republic, title page and index to vol. 15. Engineering, Jan. 12, 1917. Liby. Univ. of Wisconsin, Madison, Wis. Engineering,

Dennis, W. H., Practical Accounting, N. Y., L. J. Tompkins Hammond, M. B., Railway Rate Theories, Cambridge, 1011. Jackson, M., Pictorial Press, N. Y., 1884.

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Kipling's Forward March

From the big Metropolitan daily to the village weekly, Rudyard Kipling is acclaimed. He is the one author whose writings are cable news all over the world.

Printed below are two appreciations,—one from a New York newspaper and the other from a village weekly—of his latest book "The Eyes of Asia" and his poem "Justice."

From the New York Times.

It seems a long time, and measured by the events which have transpired during the interval it is a very long time indeed, since Rudyard Kipling gave us a book dealing in any way with the characters and point of view of the East. The East, seen through Western eyes, has been the theme of books without number. It is the West, or at least a certain portion of it, as seen through "The Eyes of Asia" which is the theme of this all-too-slender volume.

The book contains four letters, each written by a man of India to his people at home.

These sketches, with their swift and vivid glimpses of persons and places, an event, a character, often outlined clearly in a single phrase, their touches of quaint humor, their understanding and dramatic quality, are closer akin to the work of the Kipling we knew and loved of old than anything he has given us for some time. The chief fault we have to find with it is that there is so little of it. It is another "Kim"; and another "Kim," a Kim of the East amid the armies of the West is greatly to be desired. But let us be thankful for these pen and ink sketches. while hopeful for the great picture which only the genius of a Kipling, or of one Kipling, can paint.

From the Villager, Katonah, N. Y.

It is fashionable to say that Rudyard Kipling's day is over, but there is nothing so risky as proclaiming obituary notices of writers who think. Last week, Mr. Kipling cabled to his publishers here for use in the American press, a poem which was not only one of the best editorials anyone has offered on the German peace offensive, but as magnificent a piece of versifying as the war has produced. A robust Milton could afford to open direct with such a crashing chord as,

"Avenge, O Lord, Thy slaughtered saints." but how many of today's poetasters, husbanding their little fires for a final felicitous phrase, could trust the power of their emotion sufficiently to launch it with two lines as:

Across the world where all men grieve, and grieving, strive the more, The great days range like tides, and leave our dead on every shore

It is a sonorous and splendid prelude; time was, perhaps, when Mr. Kipling would have lingered over it, but today his theme presses, and with the next couplet he states his message: Heavy the load we undergo; and our

own hand prepare,

If we have parley with the foe, the
load our sons must bear.

Our dead shall sleep in honor, unbetrayed,

And we in faith and honor keep that peace for which they paid.

Those whose sons have gone down in this cause feel the responsibility of their sacrifice; few of them have spoken it more nobly than Mr. Kipling.

Every Kipling lover will delight in "The Eyes of Asia." It is \$1.00 net. Have you plenty of stock? All Kipling books will move faster; please check up.

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